

HERITAGE FINE ART

Bruges Canal Scene

Julien Celos

£ POA



REF: 10545

Height: 65 cm (25.6")

Width: 81.5 cm (32.1")

Framed Height: 81.5 cm (32.1")

Framed Width: 96.5 cm (38")

Description

Julien Celos (Belgian School, 1884-1953)

Born in Antwerp in 1884, Julien Celos studied at the Academy of Antwerp under the guidance of Franz Courten. He was to devote his career to the painting of one subject, that being the towns and rural landscapes of his beloved Flanders. Working in a style reminiscent of his contemporary Albert Baertsoen, Celos particularly enjoyed painting views of the towns of Antwerp, Bruges and Ghent. This tremendously atmospheric example of his work, dating to around 1910, depicts a quiet canal scene in Bruges. His skills as a painter of mood and light are clearly evident in this piece and illustrate why his work is now so highly regarded. Of particular note is the presence of its original gold-leafed frame almost certainly made by the famed Cerisier Company of Brussels. Later in life he abandoned oil painting to concentrate on producing a monumental suite of engravings depicting historic buildings of the Flanders. These engravings were published and are now some of the only records of buildings destroyed in WWII. Julien Celos enjoyed a long and successful career and died in Antwerp in 1953.

Oil on canvas. Signed lower right.