

HERITAGE FINE ART

Feeding Horses at Sunset

Wright Barker

£ POA



REF: 10574

Height: 86.5 cm (34.1")

Width: 112 cm (44.1")

Framed Height: 103 cm (40.6")

Framed Width: 128.5 cm (50.6")

Description

Wright Barker (British School 1864-1931)

Barker was a well-known painter of equestrian and highland scenes, though landscape and genre subjects are known.

He was born in Bradford, Yorkshire, where he lived until 1885 when he moved to Edwinstowe near Mansfield, Nottinghamshire and then to Ollerton, Newark, Nottinghamshire in 1893 where he had his studio. During his Nottingham days he painted working shire horses. In 1901 he moved to Hampstead, London, then in 1915 to Harrogate where he remained for the rest of his life.

Wright Barker exhibited regularly at the Royal Academy from 1891 to 1917, a total of 22 pictures, and continued to win prizes until the early 1930s. His titles include 'In Forest's Depths Unseen' (1891) and 'My Children and their Pets' (1904).

Recognition was awarded in 1896 when he became a member of the The Royal Society of British Artists. He exhibited 28 works here from 1897 to 1918.

He also exhibited 4 works at the Walker Art Gallery, Liverpool, 5 at the Nottingham Museum Art Gallery, then once at the Royal Society of Artists Birmingham, the Manchester Art Gallery, the New Gallery and the Royal Scottish Academy.

Today his paintings can be seen in the Museum of Art at Bradford.

Oil on canvas. Signed lower right.