

# HERITAGE FINE ART

Unknown

Eugene Dauphin

£ POA



REF: 10524

Height: 96.5 cm (38")

Width: 147.5 cm (58.1")

Framed Height: 116 cm (45.7")

Framed Width: 165.5 cm (65.2")

## Description

Eugene Dauphin (1857-1930) French School

Eugene Dauphin was a highly talented artist, his finest works are atmospheric and luminous scenes of the Provençal coastline particularly those depicting sunsets.

Dauphin attended the workshops of the "Atelier des Beaux-Arts de Toulon", where he studied with Vincent Courdouan. Following this he moved to Paris and continued his studies with Henri Gervex. His début at public exhibitions came in 1880, at the 'Salon des Artistes Français' where he won many medals. This was followed by an exhibition at the Salon of the Société Nationale des Beaux-Arts, of which he later became a member.

He was named an official 'Peintre de la Marine' in 1889 and was elected to the 'Académie des Peintres de la Marine' in 1894. He was created a Knight in the Legion of Honour in 1895. In 1900, he was one of numerous painters chosen to decorate the restaurant at the Gare de Lyon, creating a panel in the main hall, depicting Toulon. Dauphin also decorated the buffet at the Gare de Nice-Ville. In 1922 a major decorating project was begun in the foyer at the Opéra de Toulon. Sixteen large canvases were commissioned from sixteen painters. Dauphin provided one, called *Le Vaisseau Fantôme* (The Ghost Ship), based on *The Flying Dutchman*.

Today the work of Eugene Dauphin can be found in the French museums of Aix-En-Provence, Dijon and Toulon.

Oil on canvas. Signed lower right.