

HERITAGE FINE ART

Pastoral Landscape

Edward Moran

£ POA



REF: 10534

Height: 30.5 cm (12")

Width: 61 cm (24")

Framed Height: 46 cm (18.1")

Framed Width: 76.5 cm (30.1")

Description

Edward Moran (American School 1829-1901)

Moran left England for America at a very early age and began his art studies in Philadelphia. In the 1850s Moran began to make a name for himself in the Philadelphia artistic scene. Working in the same studio as his younger brother, the famous American painter Thomas Moran, Edward received commissions and even completed some lithographic work. In 1862, he travelled to London and became a pupil in the Royal Academy. After moving back to Philadelphia, Moran married Annette Parmentier, he then established a studio in New York in 1872, and for some time after 1877 lived in Paris. Towards the end of his life Edward Moran was deservedly acknowledged as one of America's finest painters, today his reputation has been eclipsed by his younger brother Thomas.

Oil on canvas. Signed on front.